Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Non-Pauline Letters and Revelation

1. Circle the Scripture passage(s) assigned to your group:

* James 2:14–17 and James 5:1–5
* 1 Peter 2:4–10 and 2 Peter 3:1–10
* 1 John 4:7–12 and 2 John 1:5–6
* Hebrews 4:12–16

Revelation 21:1–6

2. Read aloud your assigned Scripture passage(s). Then, work through the following process with your group, making notes of your responses.

1. Explore your group members’ initial reactions to the passage using the acronym **S-I-T**:

**S:** What is **surprising** about the passage?

**I:** What is **interesting** about the passage?

**T:** What is **troubling** about the passage?

1. Consider what the passage teaches us *about the early Church*.

* What insight does the passage give us into the challenges the early Christians faced?
* What advice, encouragement, or support does the passage offer?

1. Consider what this passage teaches us *about our lives of faith today*.

* How is this passage’s advice, encouragement, or support relevant or helpful for Christians   
  in general?
* How could it be particularly relevant or helpful for teenagers?

1. With your group, design two billboards:

* One billboard conveys a message of advice, encouragement, or support that the *first-century   
  original audience of this letter* might have needed to hear.
* One billboard conveys a message of advice, encouragement, or support that *a* *contemporary   
  person or community of faith* might need to hear.
* Both billboards must include a short phrase or slogan as well as an image, symbol, or other   
  visual element.

E. Be prepared to explain your billboards to the class.